

Anne Turner

aturner20@cnm.edu

505-633-5598

www.anneturner.com

EDUCATION

- Ph.D. Rhetoric and Writing, University of New Mexico (*in progress*)
- M.A. English, Brigham Young University, 2014
- B.S. English, Cum Laude, Utah Valley University, 2012

TEACHING EXPERIENCE

- Adjunct Instructor, University of New Mexico-Valencia (2020–Present)
 - English 1110: Composition 1 (1 online; 2 *online expected Fall*)
 - English 1120: Composition 2 (1 online)
 - First-Year Experience 1110: Introduction to College (1 *online expected Fall*)
- Part-time Instructor, Central New Mexico Community College (2019–Present)
 - English 1110: Composition 1 (1 face-to-face; 6 online)
 - English 1120: Composition 2 (1 online)
- Teaching Assistant (Instructor of Record), University of New Mexico (2018–Present)
 - English 1110: Composition 2 (2 face-to-face; 1 online)
 - English 1120: Composition 2 (2 face-to-face; 1 online; 1 remote scheduled)
 - English 1110X: Composition 1: Stretch 1 (1 face-to-face)
 - English 1110Y: Composition 1: Stretch 2 (1 face-to-face)
 - English 1110: First-Year Learning Community *Ceramic Seduction* (1 face-to-face)
 - English 2120: Topics Class: Digital Media Writing and Literacy (1 online)
 - English 2210: Professional and Technical Communication (1 remote scheduled)
- Adjunct Online Faculty, Brigham Young University-Idaho (2020–2021)
 - SMMBC 105: Introduction to Social Media Marketing (6 online)
- Adjunct Faculty, Utah Valley University (2014–2020)
 - English 1010: Introduction to Writing (7 face-to-face; 12 online)
 - English 2010: Intermediate Writing for the Humanities and Social Sciences (11 face-to-face; 4 online)
 - English 2020: Intermediate Writing for Science and Technology (1 face-to-face)
 - English 2050: Editing (3 face-to-face)
- Part-time Instructor, Salt Lake Community College (Jan 2016–Aug 2018)
 - English 1010: Introduction to Writing (4 face-to-face; 1 online)
 - English 2010: Intermediate Writing for Humanities and Social Sciences (4 face-to-face)
 - English 2100: Professional and Technical Writing (1 face-to-face)
- Graduate Instructor (Instructor of Record), Brigham Young University (2012–2014)
 - Writing 150: Writing and Rhetoric (6 face-to-face)

TECHNICAL AND PROFESSIONAL WRITING EXPERIENCE

- Freelance Technical Writer and Editor (2012–Present)
- Technical Writer and Social Media Manager, Career Step, Orem, Utah (March–July 2017)
- Content Writer, Post Primer (March–May 2016)

ACADEMIC ADMINISTRATIVE EXPERIENCE

Graduate Writing Program Coordinator, English, University of New Mexico (2019–2020)
Outcomes Assessment Assistant, Core Writing, English, University of New Mexico (2019)
Subcommittee Chair, Student Success and Enrichment, Core Writing, UNM (2018–2019)
Presidential Intern, Office of Budgeting, Planning, & Policy, Utah Valley University
(2011–2012)

SCHOLARLY BOOK REVIEWS

Review of *Bridging the Multimodal Gap: From Theory to Practice*, Teaching English in the Two-Year College (*forthcoming Spring 2022*)
Review of *Personal, Accessible, Responsive, Strategic: Resources and Strategies for Online Writing Instructors*, Teaching English in the Two-Year College (*forthcoming Fall 2021*)
Review of *Improving Outcomes: Disciplinary Writing, Local Assessment, and the Aim of Fairness*. Journal of Writing Program Administration (*forthcoming Fall 2021*).
A Review of Cheryl Glenn's *Rhetorical Feminism and This Thing Called Hope*.
Composition Studies, Spring 2020.
The State of Rhetoric and Composition Today: A Review of *Rhetoric and Composition in the New Century*. Composition Forum, Fall 2019.

OPEN EDUCATIONAL RESOURCE PUBLICATIONS

“Chapter 5.1: Digital Audiences” (2020). *Introduction to College Writing at CNM*. Published by Central New Mexico Community College.
Anne Turner and Jennifer Schaller (2020). “Chapter 18: Digital Composition and Multimodal Texts.” *Introduction to College Writing at CNM*. Published by Central New Mexico Community College.
Anne Turner and Jennifer Schaller (2020). “Chapter 18.1 Principles of Design for Print and Online Digital Media.” *Introduction to College Writing at CNM*. Published by Central New Mexico Community College.
Anne Turner and Jennifer Schaller (2020). “Chapter 18.2 Principles of Design for Print and Online Digital Media.” *Introduction to College Writing at CNM*. Published by Central New Mexico Community College.

CONFERENCE PRESENTATIONS

“A Pedagogy of Accessibility: Creating Systemic Change for Neurodivergent Students in the Composition Classroom.” *Rocky Mountain Modern Language Association*. Boulder, Colorado. October 2021. (*Submitted*)

“*Let's Get Social!* Building Online Instructor Presence and Authentic Virtual Communities Using Strategies of Social Media Engagement.” *Rocky Mountain Modern Language Association*. Boulder, Colorado. October 2021. (*Accepted*)

Anne Turner, Sunnie Clahchischiligi, and Kathleen Kryger. “Destination Composition: Institutional Constraints and Equitable Placement Practices.” *Council of Writing Program Administrators Conference*. Reno, Nevada. July 2021. (*Accepted*)

“Placement Practices at Two-year HSI Institutions in the U.S.” *Conference on College Composition and Communication*, Spokane, Washington. April 2021. (Accepted)

“De/colonizing First-Year Composition: Deconstructing Academic Culture and Reconstructing Curriculum to Empower More Inclusive and Diverse Writers.” *Conference on College Composition and Communication*, Milwaukee, Wisconsin. March 2020. (Cancelled due to COVID-19)

“Origins of Feminist Power: the Knowledge, Spirituality, and Tradition of Ultima la Curandera in Rudolfo Anaya’s *Bless Me, Ultima*.” *Rocky Mountain Modern Language Association*, El Paso, Texas. October 10–12, 2019.

“Including the Multilingual Writer in FYC: Understanding L2 Writer Success, Failure, and Retention.” *Council of Writing Program Administrators Conference*, Baltimore, Maryland. July 25–27, 2019.

“Discovering the ‘God Within’: The Experience and Manifestation of Emerson’s Evolving Philosophy of Intuition.” *Pacific Ancient and Modern Language Association*, Portland, Oregon. November 6–8, 2015.

OTHER PRESENTATIONS

Anne Turner and Steven Romero. “Transformative Access: Broadening our Understanding of Accessibility in the Classroom.” The 9th Annual CNM Conference on Teaching and Learning. January 8th, 2021.

“Extreme Automation: Using Technology to Reclaim Time, Reduce Stress, and Organize Your Teaching Tasks.” UNM-Valencia Fall 2020 Faculty Online Teaching Extravaganza. November 6, 2020.

“Studying Humanities Makes Better Healthcare Professionals and Improves Medical School Applications.” Co-presenter. Health Professions Symposium, University of New Mexico. March 30, 2019.

“Literary Minds and Writing: Why We Should Lead First-Year Composition with Narrative.” English Graduate Student Association Spring Colloquium, University of New Mexico. February 28, 2019.

“Honoring the Writer: Engaging Classroom Techniques to Empower Student Writers.” University of New Mexico Core Writing’s *Time for Teaching Conference*. November 2, 2018.

“Pinterest Marketing: Maximizing Your Organic Presence with Original Content.” Small Business Development Center, Orem Utah. 2017.

ACADEMIC SERVICE

Assessment Academy, Central New Mexico Community College (*Spring/Summer 2021*)

First Year Composition Committee, Central New Mexico Community College (2020–)
English Department Peer Mentor, University of New Mexico (Summer 2019)
Member, Core Writing Committee, University of New Mexico (2018–2020)
Faculty Online Course Mentor, Central New Mexico Community College (Summer 2020)
Accreditation Team Member, Central New Mexico Community College (Spring 2020)
Capital Outlay Lobbying Committee, English Graduate Student Association (Spring 2020)
Documentarian, Conference on College Composition and Communication (March 2020)
Core Writing Bylaws Subcommittee, English, University of New Mexico (2019–2020)
Elevations Textbook Subcommittee, English, University of New Mexico (2019–2020)
Editor-at-Large, Digital Humanities Now (May 2019)
Student Success and Enrichment Chair, University of New Mexico (2018–2019)
Session Moderator, 2018 UNM McNair Scholars Research Conference (Oct. 4 & 5, 2018)

COMMUNITY SERVICE

Transcriber, “Suffrage: Women Fight for the Vote,” Library of Congress *By the People* Crowd Campaign (2019)
Asylee Support and Transport, Lutheran Social Services, Albuquerque, New Mexico (2019)
Writing and Research Consultant, Crossroads for Women, Albuquerque, New Mexico (2019)

LANGUAGE

Spanish (intermediate)

CERTIFICATIONS

Online Teaching Certified (TLOL 1010), Central New Mexico Community College
Online Teaching and Learning, Certificate of Achievement, Central New Mexico Community College (*expected Spring 2021*)
Online Teaching Certified (ENGL 530), University of New Mexico
Online Teaching Certified, Center for Teaching and Learning, Utah Valley University (Past)
Professional and Technical Writing Teaching Certified (ENGL 533), University of New Mexico
Safe Zone Certified, University of New Mexico
Stretch/Studio Composition Teaching Certified (ENGL 531), University of New Mexico
Teaching Skills Certificate, Professional and Academic Workshop, University of New Mexico (*expected Spring 2021*)

AWARDS

Graduate Studies Doctoral Conference Presentation Travel Award, UNM (Summer 2019)
Core Writing Outstanding New Teaching Assistant of the Year, UNM (2018–2019)
(Nominee) Susan Deese-Roberts Teaching Assistant of the Year Award, UNM (2018–2019)
Arms Endowed Fund for American Literature Studies Recipient, UNM (2018)

PROFESSIONAL ASSOCIATIONS

National Council for Teachers of English (2019–)

Council of Writing Program Administrators (2019–)

Rocky Mountain Modern Language Association (2019–)

National Association for Media Literacy Education (2019–)

SPECIALIZATIONS/INTERESTS

Online Pedagogy

L2/ESL Writers

Digital Humanities

First Year Composition

Technical Writing

Feminist Rhetoric